

# The Wind of Change Forever Blown

♩ = 96 A A D E A Bm A E F#m E B7 E

1. The wind of change for - ev - er blown a - cross the tu - mult  
 2. For us the la - bor and the heat, the bro - ken se - crets  
 3. With fu - tile hands we seek to gain our in - ac - ces - si -  
 4. The end, e - lu - sive and a - far, still lures us with its

5 F#m7 B7 E A A D E A Bm A E

of our way, to - mor - row's un - born griefs de - pose the  
 of our pride, the stren - uous les - sons of de - feat, the  
 -ble de - sire, di - vin - er sum - mits to at - tain, with  
 beck - 'ning flight, and our im - mor - tal mo - ments are a

8 F#m E B7 E F#m7 B E A G#dim D F#7

sor - rows of our yes - ter - day. Dream yields to dream, strife  
 flower de - ferred, the fruit de - nied, but not the peace, su -  
 faith that sinks and feet that tire; but nought shall con - quer  
 ses - sion of the in - fi - nite. How shall we reach the

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

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MACH'S MIT MIR, GOTT

8.8.8.8.8.8.

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Bm A E C#m D A E D A/E E7 A

fol - lows strife, and death un - weaves the webs of life.  
-preme - ly won, great Bud - dha, of the lo - tus throne.  
or con - trol the heav'n - ward hun - ger of our soul.  
great, un - known nir - va - na of your lo - tus throne!

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes, with some chords indicated by the chord symbols above. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and some moving lines. The lyrics are written between the two staves, aligned with the notes.